Question Bank

Class – B.A. 1ST SEM MUSIC INSTRUMENT

UNIT – I

- 1. Write Different Jaties of Ragas.
- 2. Sangeet (Definition & importance).

UNIT – II

- 3. Elementary knowledge of Bhatkhande Notation System.
- 4. Define any 3 of the following terms: (not more than 100 words) : Swara, Saptak, Alankar. Aron, Avroh

Unit – III

- 5. Brief description of your own instrument.
- 6. Definition and types of Gat (Razakhani and Maseetkhani).

Unit – IV

- 7. Write Notation of Rag Bhopali (Razakhani gat)
- 8. Write the notation of Tala Teental with dugun layakaries

Unit – V

- 9. Short Question Answers (Any Five)
 - 1. Sign used for taar saptak swar in Bhaatkhande Notation System.
 - 2. Write any 5 parts of Sitar.
 - 3. What is Laya ?
 - 4. What do you know about Sam, Khali & Taali?
 - 5. How many Matras are there in Teentaal?
 - 6. Who invented razakhani gat?
 - 7. Write matra of Khaali in Dadra Taal.

Class – B.A. 3rd SEM MUSIC INSTRUMENT UNIT – I

- 1. Write Gun and Dosh of Vadak.
- 2. Write in detail about Gram.

Unit–II

- 3. What do you know about Alap and its forms ?
- 4. Define any 2 from the following : Avirbhav and Tirobhav, Alaptav Bahutav

Unit–III

- 5. Brief life sketches of Ustad Allaudin Khan and their contributions.
- 6. Pt. Vishnu Digambar Pluskar life sketch and contribution towards Indian classical music.

Unit–IV

- 7. Notation of Rupak Tala with Ekgun and dugun layakari.
- 8. Notation of Raga Bihag Razakhani Gat.

Unit–V

- 9. Short Question Answers.
 - 1. How many grams are there ?
 - 2. Write any two gun of Vadak.
 - 3. How many Matras are there in Rupak?
 - 4. Write Aroh, Avroh & Pakad of Raag Bihag.
 - 5. Write name of Gharan of Ust. Allaudin Khan.

Class – B.A. 5th SEM MUSIC INSTRUMENT UNIT – I

- 1. What do you know about Indian Musical scale.
- 2. Define Tana / Tora and its varities.

Unit–II

- 3. Importance of Laya and Tala in Music
- 4. Give brief description of Folk Instruments of Punjab.

Unit–III

- 5. Brief life sketches of Ustad Bismillah Khan and their contributions.
- 6. Pt. Nikhil Banerji life sketch and contribution towards Indian classical music.

Unit–IV

- 7. Notation of Deepchandi tala with Ekgun and dugun layakari.
- 8. Notation of Raga JaiJaiwanti Razakhani Gat.

Unit–V

- 9. Short Question Answers.
 - 1. write Vaadi and Samvaadi Swar of Raag Madhuwanti.
 - 2. Write name of Guru of Pt. Nikhil Banerji.
 - 3. How many Matras are there in Deepchandi Taal?
 - 4. Write Aroh, Avroh & Pakad of Raag Multani.
 - 5. write Thaat of Raag Chhayanat.